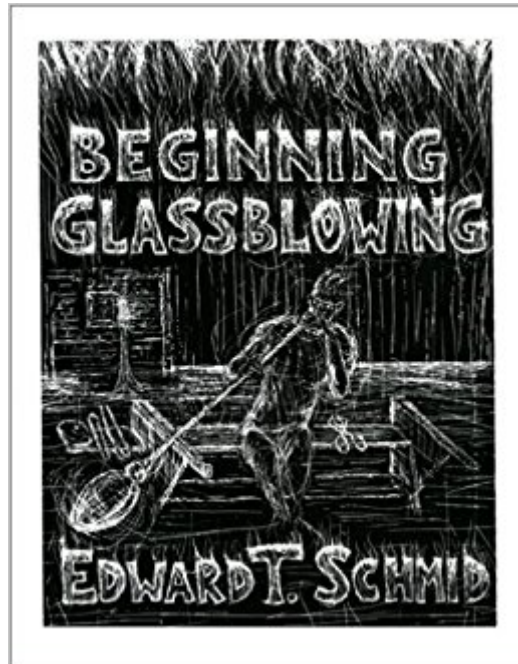




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Beginning Glassblowing



Synopsis

A practical guide for the beginning glassblower.

Book Information

Paperback: 120 pages

Publisher: Glass Mountain Press (January 31, 1998)

Language: English

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Average Customer Review: 4.6 out of 5 stars 40 customer reviews

Best Sellers Rank: #350,925 in Books (See Top 100 in Books) #8 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Glassblowing](#)

Customer Reviews

A practical guide for the beginning glassblower.

So great!! So so so great! You really need to be a glassblower to appreciate this book. Then again maybe I could be wrong. It is a great little book!! Hand illustrated even down to the text. Got to love the little details. It really feels like you are digging into an artists diary. Let me clear one thing up..

This is for Glassblowing. Sometimes referred to as Hot Shop work, Furnace Work or Off-Hand Glass blowing. This book in no way shape or form is going to teach you anything about

Lampworking or torching as some people like to call it. I attempt to do both forms of glass art.

Although they are completely different. There are still a lot of practices that work between both ways of shaping the glass. If you are a GLASSBLOWER add this book to your collection TODAY!

I love books that really teach you from page 1. Just flipping through the pages of "Beginning Glassblowing" puts a smile on your face because you know you are in for a treat: The beautiful typeface, and the hundreds of skillful, cartoon-like sketches by the author are very instructive in themselves, and the accompanying text is light-hearted and written in a way that really simplifies complicated processes in glassblowing. A subject like glassblowing is difficult to teach in a book, and Mr. Schmid had done a great job of capturing the essence for the beginner. After I read the book for the third time, I will be ready to take studio classes, something that I have been looking forward to

for a long time.

Get this book for anyone who likes glassblowing. The fact that the pages themselves are handwritten complements the very nature of glassblowing by virtue of the fact that the final product is organic, inconsistent, and deeply beautiful. I recently embarked on my glassblowing hobby, and I couldn't have found this book more helpful. I've read it four times already, and I think it's a great way to keep your knowledge up between actual hot shop sessions. I recently ordered all the other books that Schmid has written/illustrated (see [Advanced Glassworking Techniques: An Enlightened Manuscript](#) and [Glassworker's Bathroom Reader](#) via [...]). Actually, the prices for this item on AMZN seem to be too high as of this review writing. This book costs \$25 if you get it from the source at [...], which is probably the greatest deal in the universe. I wish I had known this before paying like \$45 for it.

This book came highly recommended by our hot glass instructor. It was as good as we hoped. Very easy to use, and an excellent reference for beginning students.

This book features very detailed instructions by someone who is obviously an expert. It was purchased as a gift for a friend who has been taking glassblowing lessons and had the book on her birthday list. She has already learned a lot at her lessons and I'm sure the book will be helpful as she continues to learn.

This book arrived the day before I set foot in a local glassblower's studio to take my first class in blowing glass. Right after the first lesson I went home and read the first 40 pages of *Beginning Glassblowing*. EVERYTHING Schmid said was useful, to the point, and made the stuff I learned in the studio have a stronger impact. It is an incredibly clear and user friendly book. I learned from the illustrations, and I was able to remember things from the book the next time I stepped into a real studio. This book has been an excellent companion, an inspiration and handy reference. Get a copy if you want to get into hot glass.

I bought this for a glass class that I was taking! It was a requirement to read it! I took all three classes of the course!

I read this book before visiting the local glassblowing shop. I was able to converse intelligently with

the glassblowers there, and perform some experiments at home.

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